

NOTHING GOLD CAN SAY

Clive was born near London. An early visit to Provence triggered a fascination for exploring places and he continued to travel as an observer in numerous countries throughout Europe, Asia and the Americas, settling for long periods in India, Germany, and Crete to name a few,



In 1980, Clive settled in Paris and Normandy where he explored other media such as collages and small sculpture, and began to sell his paintings to private collectors who would happen upon his work.

In 2004 Clive settled in the Côte d'Azur. Since 2006, Clive has established his atelier in Burgundy where he uses formats up to 4 meters by 3 meters, oil on canvas and, occasionally, wood panel. He also creates large-scale sculptures using metals and other objects he finds on his journeys.

His works are now in numerous private collections around the world, including Geneva, Paris, Stuttgart, Moscow, London, and Los Angeles.

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The million masks of **Gold-Man**
in the autumn of Humanity,
fall chased by the wind of greed...



...and What is left?

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Press, Oil on Canvas, 40 x 120 cm, February 2013

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Memory,
Oil on Canvas,
110 x 72 cm, 2010



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The Pull of Gold (detail), Oil on Canvas, 132 x 92 cm, January 2013

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The Pull of Gold, Oil on Canvas, 132 x 92 cm, January 2013

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Cut, oil on Canvas,
132 x 92 cm, January 2013







A Heart of Gold, oil on Canvas, 52 x 72cm, Dec. 2012