

De Verdière François – Rueil-Malmaison

François has focused on the links between power, gold and politics in modern China. When all people are conducted to think that the only goal is richness and forget their culture.

Note (all texts are part of verses created by J Han in the artist book “Miroir de Chine”)

100 Yuans

eye retires at the bottom of the abyss rich reverie
life is indeed
no other thing
dreaming to be rich easily
quickly and openly



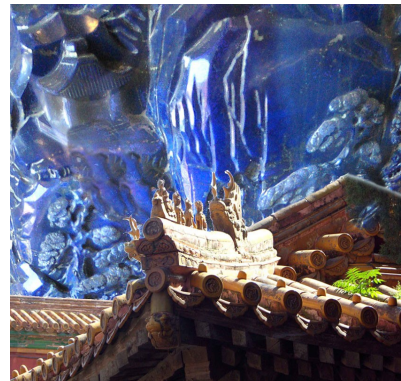
Blue jade

slender fingers feminine hand, center jade
invisibly visible for surprise
visibly invisible in order to scare



Shanghai day

The golden towers in a sunset glow over a forgotten
cultural roots sky :
the summer breeze
walks between winter bodies
this is a coolness surface
heat without face
oh!
the face is a surface without face
the surface is double-sided



Forbidden city

Glamour and power would stop a rising green sun? :
Red is the fire, green the life
without fire life would obscure
lifeless fire does not make sense
but too many fire burns the sense of life

François de Verdière Dr. from Paris, France & Berkeley, California, went through late Arts education in Pittsburgh (USA). He lives and works as an artist since 15 years in Rueil-Malmaison, close to Paris, France His work on China “Miroir de Chine” is a more a pretext to create an atmosphere of colors and signs based on digital photographies that he made in 2009 and 2010.

He is also pioneering in Non Toxic Intaglio and mixing new techniques and old ones.

François is animating a 100 visual artists group, “Les Seize Anges”, specialised in international exchanges and also Secrétaire Général of “Maison des Artistes” the french national visual artists organization.