

Zian Islam – Paris-Khartoum

Islam Zian uses gold has moucharabieh, through which one contemplates his world of symbol and sudanese culture and history. Men, women, cows, cats and Nile crocodiles are living together beyond the gold meshes.

Dance

The gold meshes let the view of a joyful women dance in the sudanese village



Fenêtre d'espoir
The Nile culture all over

Islam Zian Alabdeen graduated from University of Sudan, Applied Arts Faculty His professional experience as an Art Professor, in Khartoum and a Cultural manager in French Culture center and then an advertising agency, then his country political regime forced him to quit his country and his works are the delicated reminder of the Nile culture.