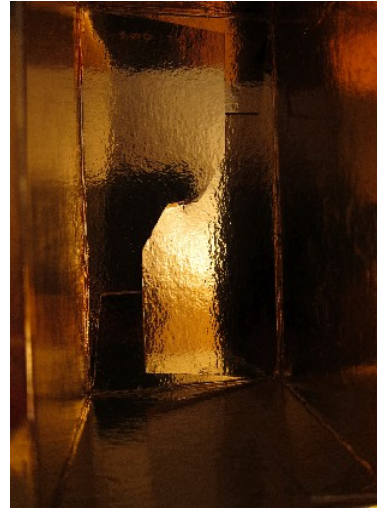


Sarget Marie Noelle – Paris

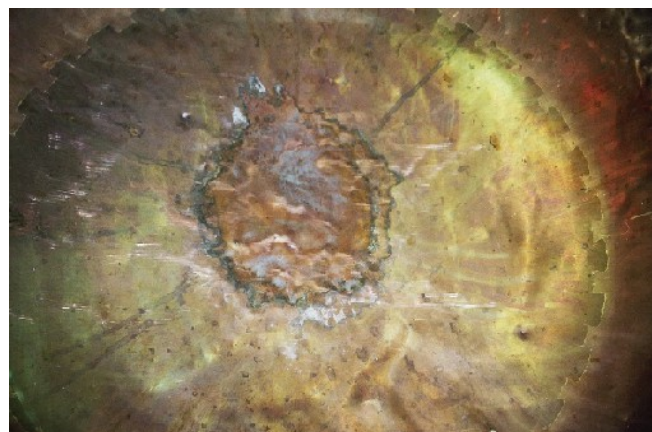
In my work, mainly on move and colour, I often use gold for its capacity to value other colours and give them life. The different kinds of gold are for me very special colours, with religious connotations, and ability to change the category of the things : they can transform a dull thing (person, figure, work,...) in a shining one !

Gold is also, for the same reasons, often present in several of my abstract photos.



Inside the golden box
The light

Inside the copper cauldron



Inside the golden box
The door