

Odelin Michelle – Paris-Roma

Michelle Odelin's works for Gold Glory Glamour are completely driven by colors and shapes, symbols in a surreal narrative mode. All works are mixed media acrylic, oil on paper.

ZENITUDE

Coloured symbols, figures, animals and black lines are arranged on the canvas in an intense composition. The Gold King on the left side is in front of a flower. Leaving the bright light part we enter in the blue world. Figures, symbols, forms are floating in the space evoking calm, energy and gaiety.



WAIVING DANCE

Human ethnic forms dance across the canvas like a ritual around the colour gold shapes. The graphic has been heavily marked with strong black lines using figuration and abstraction like a game with the spirits to influence them in order to bring energy and spontaneity at the composition. Red and yellow give intensity and rhythms.

STRANGE CREATURES

A man and a woman are in gold colour. Around them three dislocated figures in white colour. In the center an abstract gold form derived from the precious metal shape can be seen. On the right is the third eye full of gold. The strangeness of the imagery is reinforced by the grey-blue background like a spatial area. Movement and chaos give a revolutionary sense at the scene.



Michelle Odelin born in France (1952). Originally trained as a lawyer, she moved outside her country after her studies (1976). Without formal artistic training she began her painting career in Malaysia (1996). She collaborated with several international artistic projects. Odelin's technique is expressive, creating canvases with emotion and spontaneous feeling. She paints in a fantastic graphic style the figures, forms, symbols as in a surreal narrative in order to produce a mysterious and mythic art.