

Amitai, Renée – Paris-Los Angeles

In Renée Amitai works, Gold is associated with spirituality.

MEDALLION

Symbol of elegance and Glamour. The magic of Gold in the "Medallion" express the energy who stir the Cosmos , the pulse of the Universe.



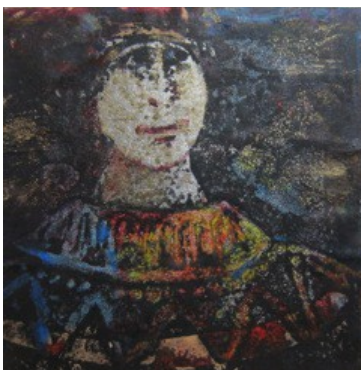
LA PÊCHE MIRACULEUSE

The spiritual concept of this painting get a greater dimension with the Gold, precious metal . a Glory for this angels flying over the rough sea, with their miraculous golden caches.



MESSENGERS

this Spiritual dream- like painting has in Gold a magical dimension it express the wonder of creation, the hope of life.



"MERLIN" "THE LADY" this 2 etching on gold leaf paper , symbolize the Glamour , the sublime , the Gold , precious metal offer to this personages a mythical quality of beauty and warmth.

Renee Amitai graduated from l'Ecole des Beaux Arts de Paris, France and gained professional experiences in design and architecture in France ,Israel, Italy and America.

Her artistic interest evolve from printmaking to painting to sculpture, back and forth.

She moved to the United States in 1984, taught printmaking, painting and architecture

In San Antonio ,Texas and in Los Angeles ,California University.

Her work is exhibited in California , in France and many other countries